

LISA KARRER

Composer, Interdisciplinary Performance and Video Artist

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<https://lisakarreraudiostudies.wordpress.com/2016/02/15/lisa-karrer-audiovideo-works-2009-2016/>

Education

- 2014–16 MFA Degree in the DIAP Program / Digital and Interdisciplinary Arts Practice,
The City College of New York
- 2013 B.A. Degree in Performing Arts, Empire State College

Selected Grants and Awards

- 2014 NYSCA Electronic Media & Film Presentation Fund
- 2011-12 Sari Dienes Foundation
- 2011/12/13 ACOR/NYSCA Arts Education Grants
- 2006 Rockefeller NY State Music Fund
- 2005 Mid Atlantic Arts Foundation
- 2003 Lower Manhattan Cultural Council / Manhattan Community Arts Fund
- 2003 Arts International Festival Fund
- 2000-02 The Greenwall Foundation
- 2000-02 Meet The Composer Fund
- 1995-2000 Mary Flagler Cary Charitable Trust Composers Commission
Jerome Foundation
The Greenwall Foundation
Aaron Copland Recording Award
Meet The Composer Fund
- 1995 & 97 ArtsLink Collaborative Project Grants
- 1996 Harvestworks Programming Residency
- 1995 Arts International Festival Fund
- 1985–05 Meet the Composer Performing

Selected Video Works

Video Installation (solo / collaborations / commissions)

- 2017 *Spiritual Ecstasy* Commissioned by artist David Simons and Harvestworks Digital Arts with funds from NYSCA, as a section of Simons' interactive performance entitled "Activating Electro-Magnetic Life Forms." Premiered at Harvestworks December 2, 2017.
- 2016-17 *OVERLANDERS*, an interdisciplinary installation at DIAP studio (Digital and Interdisciplinary Art Practice) The City College of New York; Guest Faculty Artist, Film and Media Studies, University of Rhode Island; Guest Artist/Lecturer, Performance Studies, SUNY Empire State; Guest media artist at RoCA (Rockland Center for the Arts) HOME show
- I Now Pronounce You*, MFA performance installation in response to conceptual artist Andrea Fraser's *Official Welcome*
- 2015 *Situational Painting*, two video collaborations commissioned by painter Bill Hochhausen, The Painting Center, NYC, NY
- 2015 *There But Not There*, MFA performance installation; premiered at Outpost Artist Resources, Ridgewood, Queens, and presented at The City College of New York
- 2014 *Forgiveness*, MFA performance with video, developed and premiered at The City College of New York, and performed at Outpost Artist Resources, Ridgewood, Queens
- 2013 *Landscape Re:Formed*, video installation commissioned by painter and sculptor Bill Hochhausen; H55 Gallery, LIC NY

- 2012 *Who Reads Who Speaks Who Hears*, video installation in collaboration with textile artist Pat Hickman, Garnerville Arts, Garnerville, NY
- 2008 *Mary's Site*, performance installation of Mary Ziegler's sculpture, Flea Theatre, NYC, NY; Rockland Center for the Arts, Nyack NY; AIR Gallery, Bklyn, NY
- 2009 *Claudius Smith*, video commissioned by composer Denman Maroney, Garnerville Arts, Rockland County; Tenri Arts, NYC; Queensborough College, NY
- Schismism: Natural Law*, multimedia performance, The Living Theatre, NYC; Dixon Place, NYC; Binghamton University, Binghamton, NY; California State University at San Marcos
- 2008-14 *The Day My House Came To Visit*, installation and performance, The Living Theatre NYC; AIR Gallery Bklyn, NY; Compton Goethals Gallery, The City College of New York
- 2007 *My Father's Brain*, video and voice, The Living Theatre, NYC; Flea Theatre, NYC; AIR Gallery, Bklyn, NY
- 2006-11 *Ziarah Dalam Gereja Gunung*, performance with video, The Living Theatre, NYC; Flea Theatre, NYC; Issue Project Room, Bklyn, NY; Rockland Center for the Arts/RoCA, Rockland County, NY; Pomona Arts Center, Rockland County, NY; Queensborough College, Queens, NY
- 2006 *America The Beautiful*, video for multimedia performance, Flea Theatre, NYC, NY; Grace Space, Bklyn, NY
- 2005 *Confusionary Manifesto*, study of Frank Gehry architecture, Flea Theatre, NYC; Cornelia St. Café, NYC

Documentaries

- 2015 *Sound Bridge*, commissioned documentary of sound artist John Morton's installation in Yonkers NY, sponsored and funded by the Hudson River Museum, Yonkers, NY
- 2013 *Dismantling Public Education (Parts 1,2,3)*, a study of cultural disparity in the East Ramapo Public School district, Rockland County, NY
- 2013 *Super Monkey*, documentary performance featuring Indonesian gamelan and shadow puppetry, with co-teaching artist David Simons, PS 28, Paterson, NJ
- 2007 *Living Amongst Us 3010*, documentary of arts program at Brooklyn School for Career Development, commissioned by Young Audiences, NYC
- 2005 *The Creative Process*, workshop documentary commissioned by Avampato Discovery Museum, Charleston West Virginia
- 2005 *I Pause In Stillness*, documentary of the late Indonesian dance scholar Deena Burton, NYC, NY
- 2004 *Woman's Song: The Story of Roro Mendut*, performance video of Lisa Karrer's full cast production, The Kitchen, NYC, NY

Selected Performance Works

- 2014 *Meeting Chen Zhen: Drum as Doorway Between Worlds*, multimedia performance with installation, commissioned by Hudson Valley Center for Contemporary Art, Peekskill NY
- 2012 *The Language of Life*, chamber music score commissioned by Flexible Orchestra, premiered at Ukranian National Home, NYC
- 08-11 *Schismism: Natural Law*, multimedia performance about Charles Darwin, in collaboration with David Simons and sculptor Jacqueline Shatz, The Living Theatre, Dixon Place, Cornelia Street Cafe NYC, NY; Binghamton University, NY; CAL State at San Marcos; Ramapo College, NJ; SEMI Electronic Festival, Hartford CT
- 2010 *Alice*, composer/musical director for multi-arts theatre production, Berrie Center for the Arts, Mahwah, NJ
- 2009 *Rockland Composers Series*, new works for voice and video at Rockland Center for the Arts, Nyack NY
- Collision Theory*, duet concerts with David Simons at the Flea Theatre NYC
- Video installations*: AIR Gallery/Bklyn, Rockland Center for the Arts, Nyack NY, Garnerville Arts Center
- Sonogram*, CD release concert with Gamelan Son of Lion, Innova Recordings, Galapagos, Bklyn, NY
- 2007 *Schismism: Fractured America*, multimedia solo performance with sculpture by Gregory Barsamian, Flea Theatre, NYC, NY
- 2006 *River Kotekan*, composition for pianos, vocalists and gamelan orchestra, Renee Weiler/Greenwich House Concert Hall and Merkin Concert Hall, NYC, NY
- 01-03 *Woman's Song: The Story of Roro Mendut*, multi-arts music theater production previewed at the Indonesian

- Consulate, The New School, and Glasperlenspiel Festival, Estonia, premiered at the Kitchen in co-production with The World Music Institute, NYC, NY
- 2000 *The Simurgh*, Opera-in progress with texts by Doris Lessing and Olive Schreiner; “Endangered Opera” series at Galapagos/Brooklyn and Cornelia Street Café, NYC, NY
- 1999 *Triskelion*, commissioned score for voice/sampler/steel guitar, in collaboration with Douglas Dunn and David Simons, Riverside Church and The 92nd Street Y, NYC, NY
House In Bali, composition for gamelan orchestra, Greenwich Music House, Knitting Factory, NYC, NY
One Voice Two Pianos, compositions for voice and piano, with pianists Denman Maroney and Jerome Kitzke, North River Music Series, Greenwich Music House, NYC, NY
- 1998 *The Simons-Karrer Band*, new compositions for quintet, European tour: Ysbreker, Holland, Logos, Belgium, Turm, Germany, St. Johann, Austria
- 1997 *Puhamu (Sanctuary)*, multimedia music-dance-theatre project, St. Nicholas Church, Tallinn, Estonia
The Birth of George, multimedia chamber opera co-composed with David Simons, LaMama, NYC, NY
- 1996 *Zibor Riljke (Sound of the River)*, dance-theater collaboration with Bosnian choreographer Valentina Cabro, Danse Atelier, Rotterdam, Holland
- 1995 *Moonpulse*, film score commissioned by choreographer Marika Blossfeldt, recorded and mixed in Tallinn, Estonia
What You Feel, multi-city concert tour, produced by The Star Festival, Germany
- 1994 *Descansos*, choral score for women’s ensemble commissioned by URGE Ensemble, premiered at Music Gallery, Toronto, Canada
New Music New York and Tallinn, Collaboration with David Simons and Tunnetusuksus jazz ensemble; Ruto Killikund Theatre with Eesti Kontsert, Tallinn, Estonia
- 1993 *The House of Bernarda Alba*, vocal score for women actors and men’s choir; commissioned by Skidmore College, Saratoga Springs, NY
- 1992 *Emapolv*, vocal score for members of the Estonian Philharmonic Chamber Choir, commissioned by GOH Productions; National Drama Theater, Tallinn, Estonia (premiere); Pace University, NYC, NY
- ‘85-91 *The Lady From Hell*, multimedia solo with video monitor, U.S. venues and German tour
The Madonna Experiment, vocal score for eight performers, text by Roberta Levine, The Knitting Factory, PS 1, NYC, NY
The Women On My Mother’s Side, a cappella opera, Dixon Place and The Knitting Factory, NYC, NY
Voices in the Field, concert of vocal works for voice/video/piano; Washington Square Church, NYC, NY; multi-city German tour
- 1983 *Triangles Equally Abreast*, Multimedia performance, film, choral works, installation in collaboration with Roberta Levine, produced by Just Above Midtown Downtown, NYC, NY

Collections

Avampato Discovery Museum, Charleston, WV
Hudson Valley Center for Contemporary Art, Peekskill, NY
Rockland Center for the Arts, Nyack, New York

Radio/Television

Interview, Jakarta TV and Jakarta World News 2000, 2003
Interviews, Eesti TV and Eesti Radio 1992, 1997, 1999, 2003

Blog Publications for Artworks, and MFA studies at The City College of New York

Works 2003-‘18: <https://lisakarreraudiostudies.wordpress.com/2016/02/15/lisa-karrer-audiovideo-works-2009-2016/>
Working Critique 1 <http://lisakarrercitycollege.wordpress.com/>
Working Critique 2 <https://lisadiap.wordpress.com/>, <https://lisadiap.wordpress.com/2015/02/13/an-artists-practice/>
Project Research: <https://lisakarrerprojectresearch.wordpress.com>
MFA Thesis Blog <https://lisakarrerwordpresscom.wordpress.com/2015/09/28/diap-thesis-materials/>

Producer / Curator

- 2015 *New Lingo*, new works, installations and performances, Outpost Artist Resources, Ridgewood, Queens
- 2006 *Memorial for Deena Burton*, guest performances, ensembles and speakers, Skirball Center for the Performing Arts, New York University, NYC, NY
- 2005 *Concert for Deena Burton*, featuring Gamelan Son of Lion, Gamelan Kusuma Laras, Gamelan Dharma Swara, BALAM Dance Theatre, Consulate general of the Republic of Indonesia, 5 East 68th Street, NYC, NY
- 2002 *CD release concert for Bending The Gending*, Gamelan Son of Lion, Consulate general of the Republic of Indonesia, 5 East 68th Street, NYC, NY
- 2000 *CD release concert for Pick of the Litter*, Music for Homemade Instruments, Galapagos Art Space, Williamsburg, Brooklyn
- 2000 *CD release concert for The Birth of George*, a chamber opera co-composed by Karrer and David Simons, Galapagos Art Space, Williamsburg, Brooklyn
- 1993-'94 *Verbal Variety*, a weekly series of performances and spoken word, Cornelia Street Café, NYC, NY

Lectures/Workshops/Residencies

- 2017 University of Rhode Island, Guest faculty artist/lecturer for Film and Media studies; featured installation artist for conference on “Phenomenology and the Arts Today”
SUNY Empire State College, Guest faculty artist/lecturer for Performance studies; American Hauntology and the Art of Installation
- 2015 Teaching Assistant at City College of New York, Video 1 EDM (Electronic and Digital Media) course with Professor Hajoe Moderegger
- 2011-15 Performing artist and lecturer for CORE curriculum classes, Fairleigh Dickinson University, Teaneck, NJ
- 2009-11 Performing artist, lecturer and teacher; workshops in improvisation, music and gender, Ramapo College, NJ
- 2012 Resident composer/musical director for production of *Alice*, Department, of Drama, Ramapo College, NJ
- 2010 Performing artist and lecturer for Music and Evolutionary Studies, Binghamton University Binghamton, NY
- 2009 Performing artist for Evolutionary Studies Department; live performance for Darwin Symposium, California State University at San Marcos
- 2005 Resident performing artist/teacher/videographer, *Avampato Discovery Museum*, Charleston, West Virginia
- 2002 Resident Artist/teacher/performer, *Sternburg Museum of Natural History*, Hayes, Kansas
- 1993-95 Guest artist, URGE Project, laboratory/workshop/collaborative performances, Toronto, Canada
- 1992-95 Resident artist, Ruto Killakund Theater, ensemble and private voice workshops for members of Estonian Philharmonic Chamber Choir, actors and theatre ensemble, Tallinn, Estonia
- 1991 Resident artist and performer, Women in Group Theatre Symposium (*Unter Wasser Fliegen*), Die Borse Theatre, Wuppertal, Germany
- Resident Artist, Kibbutz Ketura, voice workshops, lectures, concerts and performances, Ketura, Israel
- 1990 Resident Composer, Skidmore College Department of Theatre, voice workshops for actors preparing to sing, commissioned composer for Garcia Lorca’s House of Bernarda Alba, Saratoga Springs, NY
- Guest artist, New York University Department of Performing Arts, lecture/demo, performances, NYC, NY

Arts Education - Administration and Teaching

- 2005-09 *Manhattan New Music Projects* (MNMP), non-profit arts education and performance organization, Board Secretary, Board Chair and Acting Executive Director
- ‘09-‘15 *Envision Theatre*, Music and Performance Skills grades K-6
Arts Council of Rockland, Eldorado and Kakiat Elementary Schools, Rockland County, NY
Wave Hill, Family Weekend Workshops, Riverdale, NY
Little Orchestra Society, Composing skills for grades 1&2, NYC & Bklyn Public Schools
Kripalu Yoga Institute, Faculty, Children’s Program Presenter, Stockbridge, MA
Bronx Charter School for the Arts, Workshops and performances, Bronx, NY
- ‘02-‘11 *Young Audiences NY*, Music & Performance Skills, Video & CD recording, Homemade Instrument

Building, notation & song-writing, NYC public schools
Midori & Friends, 12-week teaching and performance residency, PS 64, NYC
Manhattan New Music Projects, CIAE (Creative and Integrative Arts Educators), Mentoring, Professional
 Development, teaching artist and videographer, District 75 Special Needs Schools, NYC, NY
Roxbury Arts Group CROP Programs, teaching artist in Delaware County Schools
Children's Aid Society, P.S. 8, Harlem; CES2, Bronx; P.S. 21, SI
Projects Arts teacher-in-residence, P.S. 146, Queens NY
 '99-'00 *Project Read* Voice and Performance awareness classes in Queens, NY
 1996-'99 *Bash The Trash and Music For Homemade Instruments*, school concerts and instrument building, NYC, NY
 1994-'97 *Open Classroom Collaborative*, teaching artist in elementary schools, NYC, NY
Third Street Music Settlement, voice/rhythm/movement workshops, NYC, NY
 1996 *American Opera Projects*, guest artist, conducted extended voice classes, NYC, NY
 1995 *Danse Atelier*, Profound Voice workshop and performances, Rotterdam, Holland
 1994-95 *Rakvere State Theater*, Profound voice workshops for Actor's Ensemble, Rakvere, Estonia