

LISA KARRER Educator/Composer/Performing & Video Artist

50 Hungry Hollow Road Chestnut Ridge NY 10977 845 290-6746 cell: 646 247-3421
lisakarrer@optonline.net http://www.simons-karrer.com

**EXPERIENCE: Teaching Artist, Composer, Multimedia Performing Artist,
Administrator, Professional Development, Music and Performing Skills**

Colleges and Universities

- '08-'17 **Fairleigh Dickinson University NJ, Adjunct Professor in CORE Curriculum**
University of Rhode Island, Guest faculty artist/lecturer for Film and Media studies;
featured installation artist for conference on "Phenomenology and the Arts Today"
SUNY Empire State, Guest artist/lecturer for Performance studies
2016 MFA degree in the DIAP Program (Digital and Interdisciplinary Arts Practice),
City College of NY
2015 Teaching Assistant at City College of New York, Video 1 EDM (Electronic and
Digital Media)j class with Professor Hajoe Moderigger
2013 B.A. Degree in Performing Arts, Empire State College
Binghamton University NY Guest performing artist and lecturer for Music and
Evolutionary Studies Departments; performed "Schismism: Natural Law", multi-media
performance based on the life of Charles Darwin; lecture on Performance Art
Ramapo College NJ Guest performing artist, lecturer and teacher; workshops in
Improvisation and Music and Gender, commissioned composer and musical director for
Berrie Center for the Arts production of "Alice In Wonderland"; performed "Schismism:
Natural Law" for Music Dept.
Fairleigh Dickinson University NJ Guest artist/lecturer and substitute professor for CORE
classes in Cross Cultural Perspectives
California State University at San Marcos Guest performing artist for Evolutionary
Studies Department; performed "Schismism: Natural Law" for Darwin Symposium

Schools, Non-Profits and Cultural Venues

- 2005-09 Served as Board Secretary, Board Chair and Acting Executive Director of **Manhattan
New Music Projects (MNMP)**, a non-profit arts education and performance organization
focusing on special needs students
- '09-'15 **Envision Theatre** Drama, Music and Performance Skills for K-6 grades
Awarded ACOR Arts-In-Education Grants Arts-Education residencies at Eldorado
Elementary and Kakiat Elementary Schools, Rockland County
Wave Hill - Father's Day Family Weekend Workshops 2010 - 2012
Little Orchestra Society Composing skills for grades 1&2, NYC & Bklyn Public Schools
Kripalu Yoga Institute Faculty Children's Program Presenter
Bronx Charter School for the Arts, Performed concerts and conducted workshops
- '02-'11 **Young Audiences NY** PS 89K, P352 (Special Needs students), Breuer Yeshiva School:
Music & Performance Skills, Video & CD recording, Homemade Instrument Building, notation
& song-writing
Midori & Friends - PS 64 concert, 12 week residency and culminating event;

Manhattan New Music Projects – CIAE (Creative and Integrative Arts Educators), Mentoring, PDs for teachers and developing music performance curriculum and video in District 75 Special Needs Schools; Acting Executive Director and Board Chair 2007-2008.
Roxbury Arts Group - CROP Programs Teaching Artist with Delaware County and **Rockefeller Music Fund** recipient for KKMM (Kaatskill Kids Make Music) Workshops
Avampato Discovery Museum Artist-in-residence Charleston, West Virginia, awarded **Mid-Atlantic Arts Award**; Homemade Instruments, concert and video
Children’s Aid Society Professional Development teacher and teaching artist for **District 75 Schools**
After School Music Clubs: P.S. 8, Harlem; CES2, Bronx; P.S. 21, SI
Projects Arts teacher-in-residence at P.S. 146 in Queens District 27
Sternburg Museum of Natural History Artist-in-residence Hayes Kansas; guest teaching artist in Kansas area schools

- '99-'00 **Project Read** Voice and Performance awareness classes in Queens, NY
Bash The Trash and Music For Homemade Instruments, educational concerts and instrument building for participating school programs 1996-1999
- 1997 **Open Classroom Collaborative** Teaching Artist 1994-1997 NYC schools
Third Street Music Settlement, NYC - Voice/rhythm/movement classes for kids
- 1996 **American Opera Projects**, NYC:
Opera From & Around New York Extended voice classes
Play It By Ear (Guest Artist under the direction of Rhoda Levine)
Roxbury Arts Center, NY – Voice/Rhythm workshop in collaboration with David Simons
- 1995 **Danse Atelier**, Rotterdam Holland - Profound Voice workshop for solo dancer; followed by collaboration and in-progress performances
- 1994-95 **Rakvere State Theater**, Estonia - Profound voice workshops for Actor’s Ensemble; voice and rhythm in collaboration with David Simons
- 1993-95 **URGE Project**, Toronto Canada: On-going collaborative workshop/laboratory specializing in choral and ensemble singing, extended and alternative techniques; performances-in-progress
- 1992-95 **Ruto Killakund Theater**, Estonia - Group and private voice workshops for actors; concerts of original solo and ensemble work; Estonian Philharmonic Chamber Choir, Estonia - Preparation workshops in extended vocal techniques for professional choir followed by performances of Lisa Karrer’s vocal score for Emapolv; at the **National Drama Theater** in Tallinn, Estonia and and **Pace University** in New York City
- 1991 **Kibbutz Ketura**, Israel - Voice workshops for Kibbutz community ages 10 - 60; lecture/demos; solo concert of original works; performance collaboration with novelist/painter Lisa Fliegel
- 1990 **Skidmore College**, NY - Voice workshop for actors preparing to sing; performances of Lisa Karrer’s original score for Garcia Lorca’s House of Bernarda Alba; **New York University** - Guest teacher Dept. of Performing Arts, lecture/demo, performances.

Educational Videos

- 2004 **I PAUSE IN STILLNESS** Documentary of the late Indonesian dance scholar Deena Burton
- 2005 **THE CREATIVE PROCESS** Workshop Documentary, commissioned by Avampato Discovery Museum, Charleston West Virginia
- 2007 **LIVING AMONGST US 3010** Documentary of Arts Program at Brooklyn School for Career Development, commissioned by Young Audiences New York
- 2013 **SUPER MONKEY** Documentary performance of Arts For Kids after-school residency, featuring Indonesian gamelan and shadow puppetry, at PS 28 in Paterson, New Jersey, with co-teaching artist David Simons.
- 2013 **DISMANTLING PUBLIC EDUCATION** (Parts 1,2 and 3) – A study of cultural disparity in the East Ramapo Public School district, Rockland County, NY.

Discography

- 2009 SONOGRAM (Gamelan Son of Lion) INNOVA Recordings
- 2002 THE BIRTH OF GEORGE (chamber opera with co-composer David Simons) Tellus/Harvestworks
- 2002 BENDING THE GENDING (Gamelan Son of Lion)
- 1999 PICK OF THE LITTER (Music for Homemade Instruments)

Also featured on:

- 2004 PRISMATIC HEARING / David Simons/Tzadik; *Featured artist*
- 2001 IF ONE SHOULD HAPPEN TO FALL / Patrick Grant/Strange Music; *Featured vocalist*
- 1999 THE CHARACTER OF AMERICAN SUNLIGHT / Jerome Kitzke/Koch Classics; *Featured vocalist*
- CHINA EXCHANGE / Jason Hwang/CRI; *Featured artist*
- 1994 PAPER MUSIC / Tan Dun /Parnassus; *Featured vocalist*

Video Works

- 2013 LANDSCAPE Re: Formed - Installation commissioned by painter/sculptor Bill Hochhausan; H55 Gallery, LIC NY
- 2012-'13 DISMANTLING PUBLIC EDUCATION Pts 1,2, 3 - Documentary series, Rockland County NY
- 2012 WHO READS WHO SPEAKS WHO HEARS - Installation in collaboration with artist Pat Hickman; Garnerville Arts
- 2009 CLAUDIUS SMITH - Performance video commissioned by composer Denman Maroney, GAGA and Tenri Arts, NYC
- 2008 Mary's SITE - Study of Mary Ziegler's sculpture; Rockland Center for the Arts (RoCA), Flea Theatre NYC
- 2008 THREE DARWIN FILMS From "Schismism: Natural Law" - The Living Theatre, Cornelia St Café, Cal State Univ.
- 2008 THE DAY MY HOUSE CAME TO VISIT - Installation/performance; The Living Theatre NYC, AIR Gallery Bklyn

2007 LIVING AMONGST US 3010 - Documentary of Arts Program at Brooklyn School for Career Development, commissioned by Young Audiences New York

2007 MY FATHER'S BRAIN - Video and voice; The Living Theatre NYC, Flea Theatre NYC, AIR Gallery/Bklyn

2006-'09 ZIARAH DALAM GEREJA GUNUNG - Installation/performance with Text by Sitor Situmorang; The Living Theatre, Issue Project Room, Flea Theatre, NYC, RoCA and Pomona Arts Center, Rockland County

2006 AMERICA THE BEAUTIFUL - Video for multimedia performance; Flea Theatre NYC, Grace Space/Bklyn

2005 CONFUSIONARY MANIFESTO - Study of Frank Gehry architecture; Flea Theatre, Cornelia St. Café, NYC

2005 I PAUSE IN STILLNESS - Documentary of the late Indonesian dance scholar Deena Burton, NYC

2005 THE CREATIVE PROCESS - Documentary of Music Workshop, commissioned by Avampato Discovery Museum

2004 WOMAN'S SONG: THE STORY OF RORO MENDUT - Full performance video from The Kitchen, NYC

Major Performance Works 1992 – 2014

2014 MEETING CHEN ZHEN: DRUM AS DOORWAY BETWEEN WORLDS, Multimedia performance installation commissioned by Hudson Valley Center for Contemporary Art, Peekskill NY

2012 THE LANGUAGE OF LIFE, Chamber music score commissioned by Flexible Orchestra, NYC, for voice, ten clarinets pedal harp, electric guitar and contra bass; premiered at Ukrainian National Home, NYC

08-11 SCHISMISM: NATURAL LAW, Multimedia performance about Charles Darwin in collaboration with David Simons and sculptor Jacqueline Shatz; The Living Theatre, Dixon Place, Cornelia Street Cafe NYC, Binghamton University, CAL State at San Marcos, Ramapo College, SEMI Electronic Festival Hartford CT, Kripalu Yoga Institute

2010 ALICE – Commissioned composer for new production at Ramapo College; Berrie Center for the Arts, NJ

2009 Rockland Composers Series – New works for voice and video at Rockland Center for the Arts RoCA; Collision Theory – duet concerts with David Simons at Pomona Arts Center and Flea Theatre NYC; Video installations: AIR Gallery/Bklyn, Rockland Center for the Arts (RoCA), Garnerville Arts Center; SONOGRAM CD release - with Gamelan Son of Lion on Innova Recordings; Galapagos/Bklyn

2007 SCHISMISM: FRACTURED AMERICA Multimedia solo with triggered sculpture by Gregory Barsamian; produced by Flea Theatre's "Music With A View" series, Kathy Supove/curator, Nick Didkovsky/moderator

2006 RIVER KOTEKAN Composition for pianos, vocalists and gamelan orchestra; Renee Weiler/Greenwich House Concert Hall and Merkin Concert Hall, NYC

- 01-03 WOMAN'S SONG: THE STORY OF RORO MENDUT Multi-arts music theater production; previewed at Indonesian Consulate, The New School, Glasperlenspiel Festival, Estonia *Premiered at the Kitchen, NYC, co-produced by The World Music Institute, funded by The Greenwall Foundation, Arts International, Lower Manhattan Cultural Council and NYSCA.
- 2000 THE SIMURGH Opera-in progress with texts by Doris Lessing and Olive Schreiner; "Endangered Opera" series at Galapagos/BKLYN and Cornelia Street Café, NYC
- 1999 TRISKELION Composed and performed score for voice/sampler/steel guitar; in collaboration with Douglas Dunn & Dancers and David Simons, Riverside Church and The 97th Street Y, NYC
 HOUSE IN BALI Composition for gamelan orchestra, Greenwich Music House; Knitting Factory, NYC
 ONE VOICE TWO PIANOS Compositions for Voice and Piano with pianists Denman Maroney and Jerome Kitzke; North River Music Series, Greenwich Music House, NYC
- 1998 THE SIMONS-KARRER BAND New compositions for quintet - European tour: Ysbreker, Holland; Logos, Belgium; Turm, Germany; St. Johann, Austria
- 1997 PUHAMU (Sanctuary) Multimedia music-theatre project, St. Nicholas Church, Estonia; funded by ARTSLINK
 THE BIRTH OF GEORGE Multimedia chamber opera co-composed with David Simons, LaMama, NYC; funded by Mary Flagler Cary Trust, Greenwall Foundation, Jerome Foundation and Meet The Composer
- 1996 ZIBOR RILJKE (SOUND OF THE RIVER) Dance-theater collaboration with Bosnian choreographer Valentina Cabro; Danse Atelier, Rotterdam, Holland
- 1995 MOONPULSE Film score commissioned by choreographer Marika Blossfeldt; Recorded/mixed in Estonia
 WHAT YOU FEEL - Concert tour in collaboration with David Simons, produced by The Star Festival, Germany
- 1994 DESCANSOS Score for women's voices commissioned by URGE Ensemble, Canada; Music Gallery, Toronto
 NEW MUSIC NEW YORK AND TALLINN Collaboration with David Simons and Tunnetusuksus Jazz Ensemble; funded by ARTSLINK, Arts International and Eesti Kontsert, Tallinn, Estonia
- 1993 THE HOUSE OF BERNARDA ALBA Vocal score for women's cast, men's ensemble and soloists; commissioned by Skidmore College, NY
- 1992 EMAPOLV Vocal score for members of the Estonian Philharmonic Chamber Choir commissioned by GOH Productions; premiered at National Drama Theater, Tallinn, Estonia; toured to Pace University, NYC
- '85-91 THE LADY FROM HELL; multimedia vocal solo with video monitor; U.S. venues and German tour
 THE MADONNA EXPERIMENT Vocal score for eight performers; The Knitting Factory, PS 1, NYC
 THE WOMEN ON MY MOTHER'S SIDE, a cappella opera; Dixon Place and The Knitting Factory, NYC
 VOICES IN THE FIELD Concert of original vocal works for voice/video/piano; NYC venues and German tour

Grants and Awards

2014

NYSCA Electronic Media & Film Presentation Fund Awarded for a multimedia performance installation "Meeting Chen Zhen: Drum as Doorway Between Worlds", commissioned by the Hudson Valley Center for Contemporary Art (HVCCA).

2011 - 2012

Sari Dienes Foundation Rockland Art grant awarded for accomplishment in my field.

ACOR/NYSCA Arts-In-Education Grants for 2011, 2012 and 2013 Arts-Education residencies in Rockland Elementary Schools

2006

Rockefeller NY State Music Fund Artists-in-Residence (with collaborator David Simons) at Roxbury Arts Group's KKMM Program in partnership with the Delaware County School District.

2005

Mid Atlantic Arts Foundation Artists-in-Residence (with collaborator David Simons and sculptor Ken Butler) at the Avampato Discovery Museum at the Clay Center, in partnership with The Roosevelt Neighborhood Community Center, Charleston West Virginia.

2003

Manhattan Community Arts Fund (*Lower Manhattan Cultural Council*) For production support towards "Woman's Song: The Story of Roro Mendut"

Arts International Festival Fund - For travel to the Glasperlenspiel International Music Festival in Estonia, to perform with Gamelan Son of Lion ensemble, dancers and performers featuring the multi-media music theater production "Woman's Song: The Story of Roro Mendut" by Lisa Karrer; and original compositions by members of Gamelan Son of Lion.

2000 - 2002

The Greenwall Foundation - For "Woman's Song: The Story of Roro Mendut"

Meet The Composer Fund - Greenwich Music House North River Composer's Series; Endangered Opera at Galapagos New Music Series

1995 - 2000

Awards for "The Birth of George", a chamber opera composed in collaboration with David Simons; sponsored by Harvestworks and American Opera Projects

Mary Flagler Cary Charitable Trust Composers Commission

Jerome Foundation

The Greenwall Foundation

Aaron Copland Recording Award

Meet The Composer Fund

1995

ArtsLink Collaborative Project Grant For musical collaboration with composer/musician David Simons and the Estonian jazz Ensemble Tunnetusüksus; culminating in concert performances at Von Krahli Theater and the JazzBaar, Tallinn, Estonia

1997

ArtsLink Collaborative Project Grant For "Puhamu", a multi-media performance installation in collaboration with visual artist Peeter Laurits, composer/musician David Simons, Setu Helmakaala Choir, Tunnetusüksus ensemble, choreographer Marika Blossfeldt and members of the "Lasteekraani Muusikastudio" Children's Television Choir. Produced by Eesti Konsert Director Madis Kolk and premiered at St. Nicholas Church in Tallinn, Estonia to inaugurate the '97 - '98 Eesti Konsert season.

1996

Harvestworks Music Programming Residency ~ To research wireless midi-triggering technology for velocity-sensitive stilts and proximity sensor for inflatable sculpture.

1995

Arts International Festival Fund ~ For travel to the NYND International New Music Festival in Tallinn, Estonia to perform as a duo with David Simons, and in concert with music ensemble Tunnetusüksus. *Other Arts International Tours: 1996 Yojakarta Gamelan Festival, Java; 2000 Sacred Rhythm Percussion Millennial Festival, Bali.*

1985 – 2005

Meet the Composer Performing Grants "The Bacchae"/DAK Theater; Gowanus Arts Performing Series; Harvestworks Listen-In; Greenwich Music House Composers Series; Gamelan Son of Lion composer commission; Endangered Opera at Galapagos Space in Brooklyn.